



Darien Crago

AEA / SAG-AFTRA

Voice: Low E (E3) to High C (C6) Soprano/Belter

Height: 5'5"
Hair: Light Brown

NEW YORK THEATRE / NAT'L TOURS

| | | |
|---------------------------------------|----------------------------|------------------------------------------------------|
| Holiday Inn | Ensemble | Studio 54 / Roundabout Theatre Company |
| Paint Your Wagon | Featured Pas de Deux | Encores! Marc Bruni / Denis Jones / Rob Berman |
| Lady, Be Good | Ensemble | Encores! Mark Brokaw / Randy Skinner / Rob Fisher |
| White Christmas (2015, '17, '18, '19) | Ensemble, u/s Judy (perf.) | B'way National Tour, Randy Skinner / Michael Horsley |
| Top Hat | Featured Dale / Ensemble | B'way Dance Lab, Chris Gattelli / RKO Productions |
| White Christmas | Rhoda (The Kennedy Center) | B'way National Tour, Norb Joerder / Randy Skinner |
| Cheek to Cheek | Principal Singer/Dancer | The York Theatre Co., Randy Skinner |

TELEVISION

| | | |
|---------------------------|-------------------|----------------------------------------------------|
| The Marvelous Mrs. Maisel | Sugar | Prime / Amy Sherman-Palladino, Marguerite Derricks |
| Fosse/Verdon | Featured Ensemble | FX / Dir. Thomas Kail, Choreo. Andy Blankenbuehler |

REGIONAL THEATRE

| | | |
|-----------------------------|-----------------|----------------------------------------------------|
| Cagney | Jane | Pioneer Theatre, Bill Castellino / Josh Bergasse |
| 42nd Street | Peggy Sawyer | Lexington Theatre Company, Mary Giattino |
| Singin' in the Rain | Kathy Selden | Arrow Rock Lyceum Theatre, Drew Humphrey |
| Dames at Sea | Joan | Dir / Choreographer Randy Skinner |
| Jerome Robbins' Broadway | Ensemble | The MUNY, Cynthia Onrubia / Chris Bailey |
| Guys & Dolls | Ensemble | The MUNY, Gordon Greenberg / Lorin Latarro |
| Chicago | June (Squish) | The MUNY, Denis Jones |
| Crazy For You | Polly Baker | Forestburgh Playhouse, Chaz Wolcott |
| A Chorus Line | Kristine | Cape Playhouse, Joyce Chittick / Rick Faugno |
| Holiday Inn | Ensemble | Goodspeed, Gordon Greenberg / Denis Jones |
| Thoroughly Modern Millie | Lucille | Paper Mill, Mark Hoebee / Denis Jones |
| Omaha Christmas Celebration | Dancer | Omaha Symphony / Parker Esse |
| Thoroughly Modern Millie | Ensemble | Goodspeed, Denis Jones |
| Sweet Charity | Ginger | Cape Playhouse; Mark Martino |
| White Christmas | Judy | Engeman Theatre, Matt Kunkel / Drew Humphrey |
| The Stranger | Doris West | Barnstormers Theatre, Dan Winerman |
| Nunsense | Sister Mary Leo | Barnstormers Theatre, Sarah Rozene / Michael Ursua |

TRAINING

Wright State University (WSU) BFA in Acting and Musical Theatre

Specialized Dance Training: Verdon/Fosse Estate repertory classes with Lloyd Culbreath, Valerie Pettiford, and Dana Moore.

Dance Intensives with Houston Ballet, San Francisco Ballet, American Ballet Theatre, BalletMet

Physical Comedy: Professional experience with Parallel Exit: a NYC Physical Comedy Co. with Joel Jeske and Mark Lonergan, and The Krumple: A Jacques Lecoq trained group of physical comedians, clowns, puppeteers and magicians in Paris, France.

SPECIAL SKILLS

Extensive dance training (20+ years: ballet, pointe, tap, jazz, Fosse, modern, pas de deux, partnering, ballroom), Physical Comedy, Choreography, Swing experience, *Dance Captain/Assistant/Associate experience, Improvisational Comedy, lisps, Basic French and ASL, and telling jokes!

(212) 612-3200 / talent@the-mine.com